

Julie M Flowerday, Curriculum Vitae (Spring, 2019)

CURRENT POSITION: Professor of Anthropology, Forman Christian College University;
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HIGHEST DEGREE

Ph.D. Cultural Anthropology. 1998, University of North Carolina, Chapel Hill (UNC-CH).

Dissertation: *A Construction of Cultural History from Visual Records for the Burusho of Hunza*,

HOME INSTITUTION AFFILIATION: UNC-CH. Research Collaborator.

PUBLICATIONS

~Professional

- 2019 Identity Matters, The Hidden Text: Gilgit-Baltistan. *Law and Governance. Special Issue: Gilgit Baltistan*, edited by Livia Holden and Emma Varley. *South Asian History and Culture*. DOI 10.1080/19472498.2019.1576299 (Taylor & Francis). (peer-review)
- 2019 Visualizing Hunza Post-9/11: Indeterminate State Development, 155-167. In *Literary and Non-Literary Responses Towards 9/11: South Asia and Beyond*. Nukhbah Taj Langah, editor. Routledge.
- 2019 Federalizing a Non-federal Territory: Gilgit-Baltistan. *Proceedings of First International Political Science Conference (2015)*, edited by Dr. Ryan Brasher, Forman Christian College University. Oxford University Pakistan. Forthcoming
- 2018 Kashmir Dispute and 19th Century British-Chinese Stalemate over Hunza—Kanjut. *Law and Culture in Hunza*, Livia Holden guest editor. *Naveñ Reet: Nordic Journal of Law and Social Research (NNJLSR)* No.8 2018, pp. 123-160.(peer review)
- 2009 Blasting a Boulder and Building Memories. In: *ViewPoints*. Edited by Mary Strong and Laena Wilder. University of Texas: Austin.
- 2007b Visual Publication. Hunza in Treble Vision <http://www.pakistanstudies-aips.org/resources/multimedia/index.html>.
- 2007a Hunza in Transition: Now and Then and Then Again. *Karakoram: Hidden Treasures in the Northern Areas of Pakistan*. Stefano Bianca (editor). 2nd edition. The Aga Khan Trust for Culture. Umberto Allemandi: Turin, Italy.
- 2006 Change over Time. Hunza in Treble Vision: 1930s and 1990s. *Karakoram in Transition-The Hunza Valley*. Hermann Kreutzmann (editor). Friedrich-Alexander-Universitat Erlangen-Nurnberg. Oxford University Press: Pakistan.
- 2005 Framing Change. *Visual Communication 4, no. 3, October 2005 ISSN 1470-3572* Sage Publishers. London.
- 2002-01 Essay. Hunza in Treble Vision: 1930s and 1990s. *Circle for Inner Asian Arts*, 14 (2001) [2002]: 30, London.

- 1996 Review of ‘Ashura at Skardu [Pakistan].’ *Middle East Studies Association Bulletin* 30, No. 2 (December 1996): 255-256.
doi:10.1017/S0026318400034714.

~Institutional

- 2019 *Annotated Hunza Slide Catalogue*. Lt.-Colonel David Lockhart Robertson Lorimer’s Glass Lantern slides based on his Hunza fieldwork, 1934-35. School of Oriental and African Studies, London, UK. (Web publication, forthcoming)
- 2005 Institutional Report. *A Preliminary Report on Altit, Hunza*: an assessment of cultural heritage and economic development. The Aga Khan Cultural Service Pakistan (AKCSP), March.
- 2003 Institutional Report. *Social Impact Analysis of Ganish, Hunza*. The Aga Khan Cultural Service Pakistan, (AKCSP).
- 2002 *Archival Catalogue of James L Peacock’s Visual Ethnographic Materials*. Smithsonian National Museum, National Anthropological Archives.
- 1991 *Archival Catalogue of David L. R. Lorimer Field Materials*. Includes unpublished research from 1930s School of Oriental and African Studies, London (SOAS)

~Popular

- 2006 Cooking in Hunza. *Saudi Aramco World* 57, 3 (May/June 2006): 34-43.
<http://www.saudiaramcoworld.com/issue/200603/cooking.in.hunza.htm>.
- 2004 Forward to *Hunza Cookbook*, edited by Marta C Luchsinger. Aga Khan Foundation: Karimabad, Hunza.

~In Progress

- 2020-19 Book. *Sentiments of Deception: the Hunza Nexus and Kashmir* (preparing first draft).

Papers Presented and Roles at Professional Meetings

- 2019 Panelist. “Children and School.” The Institute of Clinical Psychology, National Conference "Promoting Mental Health in Schools: A Way Forward" on March. University Management and Technology.
- 2018 Panelist. ‘Student’s Voice’. Student Centric Policies. International Student Convention. Inter University Consortium for Promotion of Social Sciences, Pakistan. Islamabad, December 12.
- 2018 Presenter in abstention. “Hunza in Treble Vision, 1930s and 1990s”. International Conference, Pakistan’s Pluralistic Cultural Values of Peace Tolerance, and Love in Partnership with Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, and Muslim Institute, Islamabad. 5 July.
- 2018 Changing Construction of Development in Hunza. *Pakistan Institute of Development Economics, Islamabad*, April 20.
- 2018 Chair, Panel III, Identity Politics under CPEC: the View from Xinjiang. Conference. “The Great Transformation? The China-Pakistan Economic Corridor and Culture, Economy and Society in Pakistan”. Lahore University of Management. April 6-8.

- 2018 Invited Speaker. "Anthropological Perspective on Children's Mental Health". The Institute of Clinical Psychology, National Conference "Promoting Mental Health in Schools: A Way Forward" on March 15-17. University Management and Technology.
- 2016 *Identity Matters, Gilgit*. Center for Public Policy, Forman Christian College University, February.
- 2016 *Identity Matters, Gilgit*. Punjab University, March.
- 2015 *Federalizing a Non-Federal Territory*, Political Science Conference, Forman Christian College University, April 17.
- 2015 *Methodology-Ethnography in Hunza*, University of Management and Technology, Lahore, Pakistan. August 26.
- 2014 Panelist- Presenter. *Water and Generational Impact of Training Children*. Global Conference 2014. Next Generation: Insecure Lives, Untold Stories, May 8th, Pearl Continental Hotel, hosted by the British Council, Lahore.
- 2013 *Sentiments of Culture: Changing Sites of Knowledge*, National Institute of Pakistan Studies, Quaid-i-Azam University, Islamabad, May 23.
- 2011 *Sentiments of Deception, the Hunza Nexus and Kashmir*. Panel presentation. South Asia Conference: Madison, WI, October 21.
- 2011 *Sentiments of Deception*. Truman State University, Faculty Scholars, October 1.
- 2009 *The Hunza Matrix*. Ethnographic Pasts and the Historical Present: Towards a Vernacular History of Pakistan, Panel One. South Asia Conference: Madison, WI. October 23.
- 2009 *Break-down of Kashmir*, roundtable event, American Institute of Pakistan Studies, Islamabad, Pakistan. July 14.
- 2009 *Nation-State Building-Colonial History under Postcolonial Conditions*. Global Issues Forum, McGruder Hall, Truman State University, February 12.
- 2008 *James Peacock's Vision and Visualization of Modernization*. AAA, San Francisco, CA, November 20, Thursday.
- 2008 *Writing Colonial History under Postcolonial Conditions*. Panel: History, Knowledge, and Communication in Colonial South Asia, October 18.
- 2007 *The Unclassifiable Burushaski Language: 1920s and 1930s*. Triangle South Asia Consortium. Raleigh, NC. December 3.
- 2003 *A Public View of Themselves. September 2001*. AAA. Panel: Public Interest Anthropology, November 22.
- 2003 *Pakistan's Unofficial Fifth Province, the Northern Areas, 31st South Asia Annual Conference*. Pre-conference event: War on Terrorism-War as Terrorism. Madison, WI, October 10.
- 2002 *Hunza in Treble Vision 1930s and 1990s*. AAA. Poster Presentation. Washington D C, November 29.
- 2002 *Hunza Scales into Pakistan: The Waistline of a Marginal Area in the Belly of the State*. 30th South Asia Annual Conference. Panel Co-chair. Paper and slide presentation. University of Wisconsin, Madison, October 21.
- 2000 *Constructing a Photography Exhibit on Hunza, Pakistan, 1930s and 1990s*. 29th South Asia Annual Conference. Panel: Recent Ethnographic Research in Northern Pakistan. Paper and slide presentation, University of Wisconsin, Madison, October 14.

- 1998 *Naming Hunza*. Panel: Icons of the Past: History, Memory, Politics. 27th South Asia Annual Conference. University of Wisconsin, Madison, October 17.
- 1997 *So, What's the Difference?* Graduate Students' section—Visual Anthropology, American Anthropological Association. Smithsonian Institution, November.
- 1996 *A Methodology of Photographs as Visual Documents for Historical Research*. Triangle South Asia Conference: Media in South Asia. Paper and slide presentation at North Carolina State University, Raleigh, January.

PHOTOGRAPHY EXHIBITIONS OF HUNZA IN TREBLE VISION: 1930S AND 1990S. An abridged display is available at the American Institute of Pakistan Study's website

~DESCRIPTION

Hunza in Treble Vision 1930s and 1990s was a visual methodology I developed to create a time-sensitive account of landscape changes that paralleled shifts in political and economic organization over a gap of sixty years. I selected 34 of David Lorimer's 1930s images to represent nine themes: 1) *Political Rule*, 2) *Route of Access*, 3) *Architecture of Rule*, 4) *Hallowed Spaces and Public Places*, 5) *Education*, 6) *Economy*, 7) *Bazaar* (market), 8) *Community Activities*, and, 9) *Old and New Faces*. I labeled his images *Single Vision*. Then I matched each of Lorimer's images with photographs that I made in the 1990s to approximate his work (with the exception of people), which I labeled *Double Vision*. Finally, using the same thematic format, I documented new enterprises of shifts on the landscape that I labeled *Treble Vision*.

Each of the nine themes comprised a set of Single, Double, and Treble Visions. By way of example, images under the first theme, 'Political Rule,' included the hereditary ruler's seven hundred year old fort-residence (*Single Vision* 1930s); the same fort converted into a museum (*Double Vision* 1990s); and images from a democratic election (1994) instituted by Pakistan after the ruler's abnegation in 1974 (*Treble Vision* 1990s). This set and others consistently captured shifts, on the one hand, from local rule to an alignment with Pakistan, and, on the other, from a subsistence economy of irrigation-agriculture to a burgeoning tourist industry of local-global markets. The overall effect was the rise and fall of political-economic vision.

I displayed the exhibit to the host community in an international event September 14-16, three days following 9/11. I left the original unabridged exhibit in Hunza at the Baltit Research Museum, Karimabad, and produced an abridged version that I thereafter displayed internationally.

~DISPLAYS NATIONAL AND INTERNATIONAL:

- 2003 Georgetown University, Intercultural Center Galleria, April 13, Washington, D C, Abridged exhibition.
- 2003 Cornell University, Cornell, New York. Soft version in slides.
- 2002 University Center for International Studies, UNC-CH. Abridged exhibition sponsored by UNC-CH, February-June.
- 2001 School of Oriental and African Studies, Library (SOAS), December 10-21. London, England, U.K., Abridged exhibition.
- 2001 Hunza Baltit Fort Polo Ground, Karimabad, Pakistan. Sept. 14th-16th.

- 2000 Lok Virsa Ministry of Culture, Government of Pakistan. Islamabad, Pakistan. Also sponsored by the American Institute of Pakistan Studies (AIPS) and the Cultural Affairs Section of the United States Embassy—Islamabad, Pakistan, January 21-31.

HONORS AND AWARDS

- 2016 Writing Workshop, Institut d'étude avancées (IEA) de Nantes (Institutes for Advanced Studies, Nantes), France, April.
- 2013-12 American Institute of Pakistan Studies Senior Fellowship, nine months
- 2013-12 Higher Education Commission, Visiting Foreign Professor, University of Gujrat, Pakistan.
- 2009 Truman State University *Summer Research Fellowship*, Pakistan
- 2008 *American Institute of Pakistan Studies*, used in conjunction with TSU fellowship, 2009.
- 2003 Carolina Speakers, UNC-CH (inducted).
- 2003 *Mary Duke Biddle Foundation* for MUSICAL REFRAINS OF POWER, HUNZA [April-June 2003].
- 2001 *Mary Duke Biddle Foundation* and the *Aga Khan Cultural Service Pakistan* (AKCSP) for the Photography Exhibition, HUNZA IN TREBLE VISION, HUNZA, 1930S AND 1990S, displayed in host community 14, 15, 16 September [July-September]. The School of Oriental and African Studies, London, collaborated on the event.
- 2000-1999 *American Institute of Pakistan Studies*. Post Doctoral Grant. See Photography Exhibitions entry above.
- 1997 Fellowship. UNC, Graduate School On-Campus Dissertation Write-up.
- 1995-93 Fellowship. J. William Fulbright. Dissertation fieldwork, Pakistan.
- 1994 Fellowship. American Institute of Pakistan Studies (AIPS), Pakistan.

ACADEMIC AND PROFESSIONAL EXPERIENCE

TEACHING

- 2019-17 Research Collaborator. Professor Carl Ernst, Department of Religions, UNC-CH
- 2017 Journal Reviewer, Editorial Team. *Clinical and Counseling Psychology Review* (CCPR), University of Management (UMT), Lahore, Pakistan.
- 2016 School Graduate Committee (SGC) for MPhil/PhD research proposals, UMT.
- 2016 Participant in AIPS Peace Studies Workshop: Methods and Meaning, led by Professor Yasmin Saikia. January.
- 2014- Higher Education Commission (Professor), Forman Christian College-University, Lahore, Pakistan. January-May.
- 2013-12 Higher Education Commission (Professor), University of Gujrat, Punjab, Pakistan.
- 2012-08 *Visiting Assistant Professor*, Truman State University, Kirksville, MO.
- 2012-09 *Summer Assistant Professor*, Sewanee University, Sewanee, TN.
- 2008 *Lecturer*, Department of Anthropology, UNC-CH.
Lecturer, Department of Anthropology, North Carolina State University, Raleigh, NC.

- Lecturer*, Department of Sociology and Anthropology, Meredith College, Raleigh, NC.
- 2007 *Lecturer*, Department of Anthropology, UNC, Greensboro, NC.
Lecturer, Department of Anthropology, UNC, CH.
- 2007-06 *Assistant Professor*, Visiting Interim Position, Department of Anthropology, Sewanee The University of the South.
- 2006 *Lecturer*, Department of Anthropology, UNC-CH.
- 2005 *Instructor/TA*, Dept. of Anthropology, UNC-CH.
- 2004-03 *Assistant Professor*, Adjunct, Elon, NC.

CONSULTANCY, WORKSHOP

- 2017 Workshop on Proposal Writing, American Institute of Pakistan Studies, Islamabad. September 15-16.
- 2005-04 *Consultant*, Evaluating Cultural Heritage and Economic Development, Aga Khan Cultural Service-Pakistan (AKCSP), UN Cultural Heritage. Northern Areas (July 2004-March 2005).

SPECIAL CERTIFICATE TRAINING

- 1996 Documentary Studies. Duke University Documentary Program (unfinished)

SERVICE TO THE COMMUNITY—AND—LEADERSHIP RESPONSIBILITIES

- 2018 Member of Research Club in Social Sciences; Member of Research Association in Humanities, FCCU
- 2018-17 Search committee for faculty positions in Sociology, Humanities, and Position in the Arts
- 2018-17 Search Committee for Arts Department, FCCU
- 2018-14 Advisor to Student Society, Women's Empowerment Society Forman Christian College University (on-going).
- 2017 JISG Advisory Board. *Journal of Interdisciplinary Studies in Gender*, Alama Iqbal Open University, Islamabad, Pakistan.
- 2017 Doctoral Proposal Workshop, American Institute of Pakistan Studies, Islamabad, September 29. Marriott Hotel.
- 2017 Journal Reviewer and Editorial Team. *Clinical and Counseling Psychology Review* (CCPR), University of Management, Lahore, Pakistan.
- 2017-16 Committee Member on Arts and Performance, FCCU
- 2016 School Graduate Committee (SGC) Member for processing MPhil/PhD proposals of research University of Management, Lahore, Pakistan.
- 2016 Participant in American Institute of Pakistan Studies, Peace Studies Workshop: Methods and Meaning, led by Professor Yasmin Saikia. January.
- 2012 Keynote Speaker, National University of Modern Language, Islamabad, Pakistan (NUML), International Conference on Business Management, "Technology and Culture", *Contemporary and emerging trends in business and management*, 12-13 December.
- 2012 Beaconhouse School System, Canal Side Campus, Upper Primary/ Middle Section, Girls Branch. Chief Guest Speaker. November 30.
- 2012-08 Fulbright Committee, Truman State University (TSU).

Global Issues Forum Committee, (TSU).
 Asia Studies Minor Committees (TSU).
 Seminar Coordinator (TSU).
 Muslim Student Association, Faculty Advisor. (TSU).

2012-09 Bangladesh Study Abroad Program. Assistant Coordinator: University of the South, Sewanee, Tennessee; and Truman State University. Focus Development programmes in Bangladesh, Cambodia, India. Students could do a month internship with Grameen Bank, Bangladesh.

Libraries: Organized and sent two libraries to Pakistan: 1) *Dawn Public English Medium School*, Hunza (1992); 2) UNC Kenan-Flagler School of Business donations sent to Gilgit Business College, Gilgit Town (2002).

ACADEMIC TEACHING:

Undergraduate Courses

Qualitative Methodology
 Social Research Design (Quantitative Design)
 Linguistic Anthropology
 Globalization: Anthropology and Contemporary Issues
 Comparative Cultures (focus War)
 Anthropology of Gender
 Anthropological Inquiry (Introductory Anthropology: Four-field Approach)
 Social-Cultural Anthropology
 Sociological Perspective of Global Sociological Issues through Film
 Introduction to Sociologys

South Asia Focused Courses:

Ethnography of Pakistan
 Colonialism in South Asia
 Globalization and Poverty (Bangladesh)
 Colonialism and Contemporary Issues
 Visual Anthropology and South Asia

Graduate Courses

Sociological Theory
 Qualitative Methodology
 Political Sociology

Professional Associations: Research and Review Club (FCCU); *'Research Collaborator' UNC-CH; Fulbright Association; American Anthropological Association; American Association of University Professors; American Institute of Pakistan Studies; Associations of Asian Studies; Lambda Alpha, National Collegiate Honors Society for Anthropology, Triangle Islamic Studies, NC.*